

Oboe

# Lob der Musik

Musikalische Szene nach Worten von Martin Luther  
für Sprecher, Mezzosopran, Oboe, Viola da gamba und Cembalo

Kurt Schwaen  
(1909-2007)

## Präludium

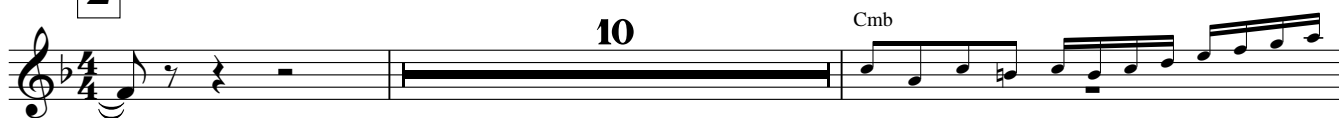
Allegro



1



2



3



4



5

6

7

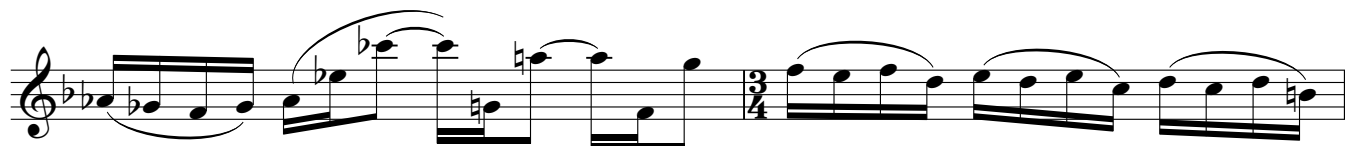
8



9



10







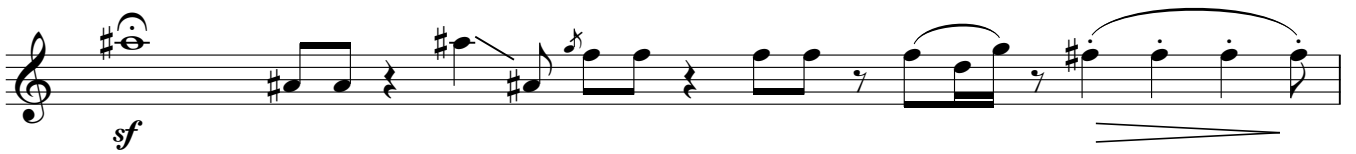
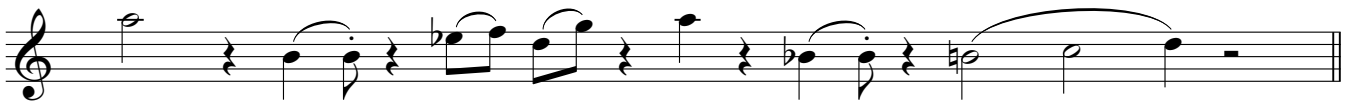
16

a tempo



17

frei

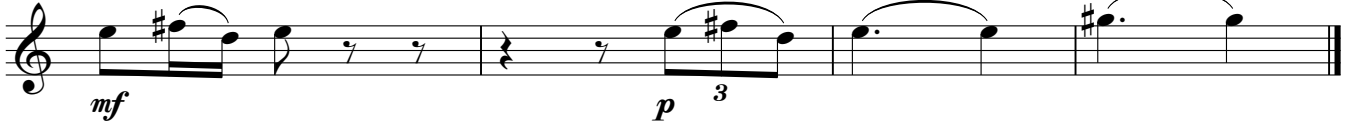


18

a tempo



ritard.



# Lied

(Mezzosopran / Gambe)

Ruhig, freundlich

TACET





Gambe solo **11** (Gb)

Musical notation for measure 11, featuring a treble clef, a whole rest, and a bass clef with a triplet of eighth notes.

**28**

Musical notation for measure 28, featuring a treble clef, a whole rest, and a series of notes with a quintuplet of eighth notes.

Musical notation for measure 29, featuring a treble clef and a series of eighth notes with a triplet at the end.

**29**

Musical notation for measure 30, featuring a treble clef and a series of eighth notes with various accidentals.

Musical notation for measure 31, featuring a treble clef and a series of eighth notes with various accidentals.

**30**

Musical notation for measure 32, featuring a treble clef and a series of eighth notes with various accidentals.

Musical notation for measure 33, featuring a treble clef, a series of eighth notes, a whole rest, and a quintuplet of eighth notes.

Musical notation for measure 34, featuring a treble clef and a series of eighth notes with various accidentals.